

Michael Harding

Handmade Artist Oil Colours

*Michael Harding oils are beautifully honest paints
for the beautifully honest act of painting*
Chris Ofili, 2004

The first quality oil paint. Excellent!
David Hockney, 1998



THIS COLOUR CHART IS INTENDED TO SHOW YOU THE EXCEPTIONAL RANGE OF MICHAEL HARDING OIL PAINTS AND TO GIVE YOU AN UNDERSTANDING OF WHY THEY ARE, QUITE GENUINELY THE BEST OF THEIR KIND IN THE WORLD.

My paints are made by hand, using techniques which date back to the days of the Old Masters. There is a very simple reason for this painstaking process. As an artist and painter I wanted to create colours that are true and vibrant, and paint which is beautiful and durable. The greater the pigment content of paint, the greater the resistance it has to fading. Nearly all manufacturers use various fillers to extend the volume of the oil paint. It may increase profits but it compromises on quality. I totally refuse to do this. Why make something exceptional and then dilute it? I will not claim that my paints will turn you into a great painter, but I can promise they will have a profound effect on your work. Your colours will be stronger and richer, and you will find the texture of the paint incomparable. You will love working with them. Try them. You will be amazed.

CE NUANCIER VOUS PRÉSENTE LA GAMME EXCEPTIONNELLE DE PEINTURES À L'HUILE MICHAEL HARDING, ET VOUS PERMET DE COMPRENDRE POURQUOI ELLES SONT VÉRITABLEMENT LES MEILLEURES AU MONDE DANS LEUR GENRE.

Mes peintures sont fabriquées à la main, en utilisant des techniques qui remontent à l'époque des Maîtres d'antan. Il y a une raison très simple à ce procédé laborieux. En tant qu'artiste et peintre, j'ai voulu créer des couleurs authentiques et intenses, et une peinture à la fois belle et durable. Plus le contenu de pigments dans la peinture est grand, meilleure sera la résistance à la décoloration. Presque tous les fabricants utilisent différents agents pour augmenter le volume de la peinture. Ceci peut augmenter les bénéfices, mais altère la qualité. Je refuse totalement de faire ceci. Pourquoi faire quelque chose d'exceptionnel, puis le galvauder? Je ne prétends pas que mes peintures feront de vous un grand peintre, mais je peux vous promettre qu'elles auront un effet important sur votre travail. Vos couleurs seront plus fortes et plus riches et vous trouverez la texture de la peinture incomparable. Vous allez aimer travailler avec elles. Essayez-les. Vous serez impressionnés.

DIESE FARBENTABELLE ZEIGT IHNEN DAS AUßERGEWÖHNLICHE SORTIMENT VON MICHAEL HARDING'S ÖLFARBEN. SIE WERDEN VERSTEHEN, WESHALB SIE AUF GENIALE WEISE DIE BESTEN IHRER ART AUF DER GANZEN WELT SIND.

Meine Farben sind handgemacht. Ich benutze Techniken, welche aus den Zeiten der alten Meister dieser Kunst stammen. Es gibt einen einfachen Grund für diesen aufwendigen Prozess. Als Künstler und Maler wollte ich Farben erschaffen die kräftig und lebendig sind und Bilder die wunderschön und haltbar sind. Je höher die Pigmentkonzentration in der Farbe ist, umso länger bleibt die Intensität der Farben erhalten. Beinahe alle Hersteller benutzen verschiedene Ausfüllmaterialien um das Volumen der Ölfarben zu erhöhen. Dies mag den Profit steigern, geht aber zu lasten der Qualität. Ich bin absolut gegen solches Vorgehen. Warum sich Mühe geben ein ausserordentliches Produkt herzustellen, wenn es nachher wieder verwässert wird? Ich kann ihnen nicht versprechen, dass meine Farben sie zu einem grossen Kunstmaler machen. Ich kann ihnen aber versichern, dass sie einen tiefen Einfluss auf ihre Arbeit haben werden. Ihre Farben werden ausdrucksvoller und reichhaltiger und die Textur wird unvergleichlich. Sie werden es lieben, mit ihnen zu arbeiten. Versuchen sie es. Sie werden positiv überrascht sein.

www.michaelharding.co.uk

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Titanium White No. 1	Titanium White No. 2 *	Zinc White	Foundation White
Flake White	Cretnitz White No. 1 (Linseed Oil)*	Cretnitz White No. 2 (Walnut Oil)	Lemon Yellow
Bright Yellow Lake	Cadmium Yellow Lemon	Yellow Lake	Cadmium Yellow
Aureolin	Genuine Naples Yellow Light	Genuine Naples Yellow Dark	Yellow Lake Deep
Cadmium Golden Yellow	Cadmium Yellow Deep	Indian Yellow	Indian Yellow Red Shade
Permanent Orange	Cadmium Orange	Cadmium Red Light	Cadmium Red
Scarlet Lake	Naphthol Red	Genuine Chinese Vermillion	Cadmium Red Deep
Crimson Lake	Alizarin Crimson	Magenta	Brilliant Pink
Cobalt Violet Light	Cobalt Violet Dark	Manganese Violet	Ultramarine Violet
Prussian Blue	Phthalocyanine Blue Lake	Ultramarine Blue	Lapis Lazuli (Chilean)



* Titanium No.3 and Cremnitz No.3 are available containing artificial driers. They are the only colours in the range to contain driers, and otherwise are the same formulation as the respective cousins Titanium No.2 and Cremnitz in Linseed Oil.

* Blanc de titane No.3 et Blanc de Cremnitz No.3 sont disponibles contenant des durcisseurs artificiels. Ce sont les seules couleurs de la gamme à contenir des durcisseurs. Ceci mis à part ils ont la même formule que leurs cousins respectifs Blanc de titane No.2 et Blanc de Cremnitz No.1 (huile de lin)

* Titanweiß No.3 und Kremserweiß No.3 sind nun auf dem Markt. Sie enthalten künstliche Trockner. Sind aber die einzigen Farben im Sortiment, welche Trockner enthalten. Die Herstellung ist sonst dieselbe, wie in deren "Zwillingsschwestern" Titanium White No.2 und Kremser Weiss No.1 (Leinsamenöl)

For more information please visit our website:
www.michaelharding.co.uk

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SERIES	COLOUR INDEX NO	DRYING	TRANSPARENCY	LIGHTFASTNESS	OIL CONTENT	TINT POWER	TOXICITY	
SERIES 1								
101	TITANIUM WHITE NO.1 (SAFFLOWER OIL)	PW 6, PW 4	Very slow	Very opaque	Excellent	Very Low	High	Non-Toxic
102	TITANIUM WHITE NO.2 (LINSEED OIL)	PW 6, PW 5	Average	Very opaque	Excellent	Very Low	High	Non-Toxic
103	ZINC WHITE	PW 4	Slow	Slightly	Excellent	Very Low	Average	Non-Toxic
104	FOUNDATION WHITE	PW 6, PW 1	2-3 days	Very opaque	Excellent	Very Low	Average	Toxic
106	FLAKE WHITE 1 (LINSEED OIL)	PW 1, PW 4	Average	Slightly	Excellent	Very Low	Average	Toxic
107	CREMNITZ WHITE (LINSEED OIL)	PW 1	Average	Slightly	Excellent	Very Low	Average	Toxic
108	LEMON YELLOW	PY 31	Slow	Opaque	Excellent	Very Low	Low	Toxic
109	BRIGHT YELLOW LAKE	PY 3	Slow	Transparent	Very Good	High	High	Non-Toxic
110	YELLOW LAKE	PY 3	Slow	Transparent	Very Good	High	High	Non-Toxic
112	PRUSSIAN BLUE	PB27	Very fast	Transparent	Very Good	High	High	Non-Toxic
113	ULTRAMARINE BLUE	PB29	Average	Transparent	Excellent	Average	Average	Non-Toxic
114	PHTHALOCYANINE BLUE & ZINC WHITE	PB 15.3, PW4	Average	Slightly	Excellent	Low	Average	Non-Toxic
115	TERRE VERTE	PG23	Fast	Transparent	Excellent	High	Very Low	Non-Toxic
116	BRIGHT GREEN LAKE	PY 74, PG 7	Average	Transparent	Very Good	High	High	Non-Toxic
117	UNBLEACHED TITANIUM DIOXIDE	PW6.1	Fast	Opaque	Excellent	Low	High	Non-Toxic
118	YELLOW OCHRE DEEP	PY42	Very fast	Semi-transparent	Excellent	Average	Average	Non-Toxic
119	YELLOW OCHRE	PY42	Very fast	Semi-transparent	Excellent	Average	Average	Non-Toxic
120	RAW SIENNA	PBr7	Very fast	Semi-transparent	Excellent	Average	Average	Non-Toxic
121	RAW UMBER	PBr6	Very fast	Semi-transparent	Excellent	Average	Average	Non-Toxic
122	VENETIAN RED	PR101	Very fast	Semi-opaque	Excellent	Average	Low	Non-Toxic
123	INDIAN RED	PR101	Very fast	Semi-opaque	Excellent	Average	High	Non-Toxic
124	RED UMBER	PBr6	Very fast	Transparent	Excellent	Average	Average	Non-Toxic
125	BURNT SIENNA	PBr 6	Very fast	Transparent	Excellent	Average	Average	Non-Toxic
126	BURNT UMBER	PBr6	Very fast	Transparent	Excellent	Average	Average	Non-Toxic
127	PAYNES GREY	PBk9 , PB29, PY42	Average	Semi-transparent	Excellent	High	High	Non-Toxic
128	LAMP BLACK	PBk6	Average	Semi-opaque	Excellent	High	Average	Non-Toxic
129	IVORY BLACK	PBk9	Average	Transparent	Excellent	High	Average	Non-Toxic
130	TITANIUM WHITE NO.3 (LINSEED OIL)	PW 6, PW 5	Fast	Very opaque	Excellent	Very Low	High	Non-Toxic
131	CREMNITZ WHITE NO.3 (LINSEED OIL)	PW 1	Fast	Slightly	Excellent	Very Low	Average	Toxic
SERIES 2								
201	CREMNITZ WHITE IN WALNUT OIL	PW1	Average	Slightly	Excellent	Very Low	Average	Toxic
202	YELLOW LAKE DEEP	PY 1.1	Slow	Transparent	Very Good	High	Average	Non-Toxic
203	INDIAN YELLOW	PY 83	Average	Transparent	Very Good	High	Average	Non-Toxic
204	INDIAN YELLOW RED SHADE	PY 83, PR 101	Fast	Transparent	Very Good	High	Average	Non-Toxic
205	SCARLET LAKE	PR 170	Average	Semi-opaque	Excellent	High	High	Non-Toxic
207	BRILLIANT PINK	PR 209, PW 4, PW 6	Average	Opaque	Excellent	Low	Average	Non-Toxic
208	ULTRAMARINE VIOLET	PV 15	Average	Transparent	Excellent	Average	Average	Non-Toxic
209	PHTHALOCYANINE BLUE LAKE	PB 15.3	Fast	Transparent	Excellent	High	High	Non-Toxic
210	PHTHALOCYANINE TURQUOISE	PB 15.3, PG 7, PW 6, PW4	Average	Opaque	Excellent	Low	Average	Non-Toxic
211	KINGS BLUE LIGHT	PB 29, PW 6, PW4	Average	Opaque	Excellent	Low	Average	Non-Toxic
212	KINGS BLUE DEEP	PB 29, PW 6, PW4	Average	Opaque	Excellent	Low	Average	Non-Toxic
213	PHTHALOCYANINE GREEN LAKE	PG 7	Fast	Transparent	Excellent	High	High	Non-Toxic
214	PHTHALOCYANINE GREEN YELLOW SHADE	PG 36	Average	Transparent	Excellent	High	High	Non-Toxic
215	PERMANENT GREEN LIGHT	PG 36, PW 6, PW4, PY 3	Average	Opaque	Excellent	Low	Average	Non-Toxic
216	EMERALD GREEN	PG 7, PW 6, PW4, PY 3	Average	Opaque	Excellent	Low	Average	Non-Toxic
217	PERMANENT SAP GREEN	PG 7, PBr 6	Fast	Semi-opaque	Excellent	High	High	Non-Toxic
218	NAPLES YELLOW	PBr24	Fast	Opaque	Excellent	Low	Average	Non-Toxic
219	TRANSPARENT OXIDE YELLOW	PY42	Very fast	Transparent	Excellent	Average	Average	Non-Toxic
220	TRANSPARENT OXIDE RED	PR101	Very fast	Transparent	Excellent	Average	Average	Non-Toxic
221	CRIMSON LAKE	PR 149	Average	Transparent	Excellent	High	Average	Non-Toxic
222	PERMANENT ORANGE	PO 73	Average	Semi-opaque	Excellent	High	High	Non-Toxic
SERIES 3								
301	NAPHTHOL RED	PR 188	Average	Semi-opaque	Excellent	High	High	Non-Toxic
302	ALIZARIN CRIMSON	PR 83	Slow	Transparent	Good	High	Average	Non-Toxic
303	MAGENTA	PR 122	Average	Transparent	Excellent	High	Average	Non-Toxic
304	MANGANESE VIOLET	PV 16	Average	Semi-opaque	Excellent	Average	Average	Non-Toxic
305	OXIDE OF CHROMIUM	Pg 17	Average	Opaque	Excellent	Low	Average	Non-Toxic
SERIES 4								
401	CADMIUM YELLOW LEMON	PY 35	Fast	Opaque	Excellent	Low	Average	Non-Toxic
402	CADMIUM YELLOW	PY 35	Fast	Opaque	Excellent	Low	Average	Non-Toxic
403	CADMIUM GOLDEN YELLOW	PY 35	Fast	Opaque	Excellent	Low	Average	Non-Toxic
404	CADMIUM YELLOW DEEP	PO 20	Fast	Opaque	Excellent	Low	Average	Non-Toxic
405	VIRIDIAN	PG 18	Very fast	Semi-transparent	Excellent	High	Average	Non-Toxic
SERIES 5								
501	AUREOLIN	PY 40	Average	Transparent	Excellent	Average	Average	Non-Toxic
502	CADMIUM ORANGE	PO 20	Fast	Opaque	Excellent	Low	Average	Non-Toxic
503	CADMIUM RED LIGHT	PR108	Fast	Opaque	Excellent	Low	Average	Non-Toxic
504	CADMIUM RED	PR108	Fast	Opaque	Excellent	Low	Average	Non-Toxic
505	CADMIUM RED DEEP	PR108	Fast	Opaque	Excellent	Low	Average	Non-Toxic
506	COBALT BLUE	PB 28	Very fast	Semi-opaque	Excellent	Low	Average	Non-Toxic
507	COBALT TURQUOISE DEEP	PB 36	Fast	Semi-opaque	Excellent	Low	Average	Non-Toxic
508	COBALT GREEN DEEP	PG 19	Average	Semi-opaque	Excellent	Average	Average	Non-Toxic
509	GENUINE NAPLES YELLOW LIGHT	PY41	Very fast	Opaque	Excellent	Very Low	Average	Toxic
510	GENUINE NAPLES YELLOW DARK	PY41	Very fast	Opaque	Excellent	Very Low	Average	Toxic
SERIES 6								
601	COBALT VIOLET LIGHT	PV 14	Fast	Semi-opaque	Excellent	Average	Average	Non-Toxic
602	COBALT VIOLET DARK	PV 14	Fast	Semi-opaque	Excellent	Average	Average	Non-Toxic
603	CERULEAN BLUE	PB 36	Average	Opaque	Excellent	Low	Average	Non-Toxic
604	LAPIS LAZULI (CHILEAN)	PB 29	Average	Semi-Transparent	Not tested	Low	Average	Non-Toxic
SERIES 7								
701	GENUINE CHINESE VERMILION	PR106	Average	Very opaque	Excellent	Very Low	Average	Toxic
PW 1	LEAD CARBONATE	PY 74	DI-ARYLIMIDE	PV 14	COBALT PHOSPHATE	PG 18	HYDRATED CHROMIUM OXIDE	
PW 4	ZINC OXIDE	PY 83	DI-ARYLIMIDE	PV 15	SYNTHETIC ULTRAMARINE	PG 19	OXIDES OF CHROMIUM	
PW 6	TITANIUM DIOXIDE	PO 20	CADMIUM SULPHO-SELENIDE	PV 16	MANGANES PHOSPHATE	PG 23	NATURAL EARTH	
PW 6.1	TITANIUM DIOXIDE	PR 83	DIHYDROXYANTHRAQUINONE	PB 15.3	CHLORINATED COPPER	PG 36	BROMINATED CHLORINATED COPPER	
PW 1.1	DI-ARYLIMIDE	PR 101	SYNTHETIC IRON OXIDE	PB 27	FERRIC AMMONIUM FERROCYANIDE	PBR 7	SYNTHETIC IRON OXIDE	
PY 3	DI-ARYLIMIDE	PR 106	MERCURIC SULPHIDE	PB 28	OXIDES OF COBALT AND ALUMINIUM	PBR 24	TITANIUM ANTIMONIATE CHROME OXIDE	
PY 31	BARIIUM CHROMATE	PT 108	CADMIUM SULPHO-SELENIDE	PB 29	ALUMINA SILICA SULPHUR	PBK 6	CARBON	
PY 35	CADMIUM SULPHIDE	PR 122	QUINACRIDONE	PB 35	OXIDES OF COBALT	PBK 9	CARBON	
PY40	COBALT POTASSIUM NITRATE	PR 170	MONOAZO	PB 36	COBALT CHROMITE			
PY 41	LEAD ANTIMONIATE	PR 188	MONOAZO	PG 7	CHLORINATED COPPER			
PY 42	SYNTHETIC IRON OXIDE	PR 209	QUINACRIDONE	PG 17	OXIDES OF CHROMIUM			

Due to the limitations of four colour printing, this chart should be used as a guide only. Hand made colour charts showing actual paint samples are also available./ En raison de limitations de l'impression quadri chromatique, ce nuancier ne doit être utilisé que comme guide. Cartes de nuances peintes à la main sont également disponibles. /Wollen sie bitte diese Farbtabelle nur als allgemeinen Führer benutzen, da die Drucktechnik nicht die wahre Farbbrillanz erreicht. Farbkarten mit originalem Farbauftrag können sie jederzeit bei uns erhalten.